

J Kemarck St Lho  
cot 21/10/3

Mr. J.

I feel extremely obliged to you for the ready kindness you have displayed toward me in devoting so much of your time to my little book and I must beg to assure you that I value it as it ought to be valued when my very slight acquaintance with you is considered.

I certainly am ashamed at the blunder I made about Peel it arose entirely from my own positive inability to count. — more than twice 2 is 4 — which is the amount of my arithmetic; for from the earliest infancy I disliked figures; I made it 8, and not 16, even since I read your note, but I am much vexed at it; and equally obliged to you for printing it out to me, and also telling me how the Peel mentioned was.

What I intend doing in Part 2 is this — to reprint 6 of the rarest and most curious Papant-Pamphlets that have never before been reprinted, with



notes and introductions; then to collect all the songs that are worth reprinting entire from the other Pageants; and to conclude the work with as many notes and additions to Part I as I have since met with or may meet with. Then then I' can correct my "Pele" note, a "pele" that has made my ears tingle!

I shall then also give a full analysis with copious extracts from Webster's Pageant in the manner I have treated the others, and if it were possible for me to see the two or three other undescribed pamphlets I would most gladly do the same by them, as I am very anxious to render the work <sup>as</sup> complete as possible and I have to add considerably already, but as this is the last thing to do a month or two hence would be in good time if it were possible to see them.

There is however one other favor I should be glad to ask of you and that is for the imprint to Dekker's London



Tempe you were so kind as to  
lend me and which is cut off  
from your ~~edition~~ <sup>copy</sup>. Mr Richards will  
begin to print it by the end of the  
week, and if you could give it me by  
that time I should be greatly obliged.

I can only say I shall be happy  
to make you any return in my  
power, and if in the exercise of my  
profession as an artist, and particularly  
in that branch of it, copying fac-similes,  
on wood ~~of~~ which I have had much practice,  
I can ever serve you I shall most  
cheerfully undertake to do so.

I am to

you of you but

Fred. W. Fairbairn

J. O. Miller. Esq

